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28 Jun 20 · 14 tweets · [janeclarejones/status/1277153252598059008](https://twitter.com/janeclarejones/status/1277153252598059008)



So, this is an interesting twist in the ongoing 'who can we blame for men killing trans women' narrative.

Usually it's radical feminists. Now it's Eddie Redmayne, or any other non-trans actor playing a trans woman. But the fundamental move is the same, to deflect focus from the



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Poor Eddie Redmayne. He goes to all that trouble of trashing JK Rowling, and how does the trans lobby thank him? By getting Netflix to put out a video blaming his casting in the Danish Girl for literal violence and murder.



**Netflix** @netflix

Having trans actors play trans characters is about more than opportunity.

@Disclosure\_Doc is now on Netflix



5:11 PM · Jun 27, 2020



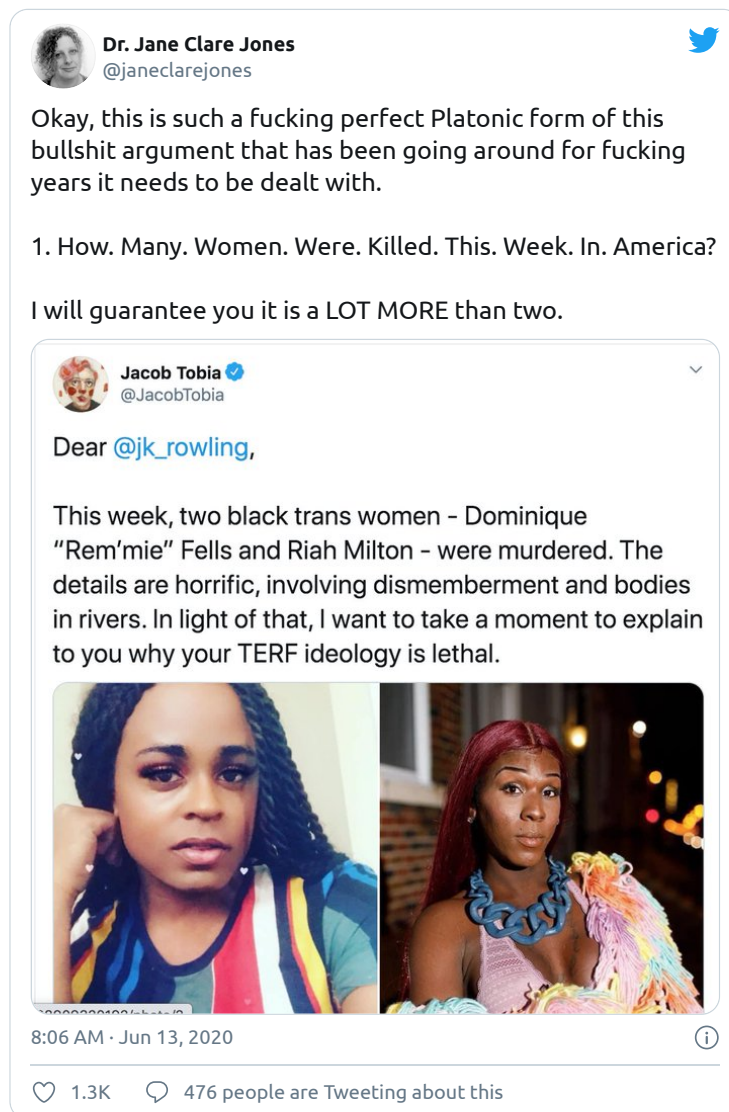
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321 people are Tweeting about this

role of patriarchal gender in these deaths, and to place the blame elsewhere.

As I looked at here, this idea that the murder of trans women is created by something akin to a 'gay panic' response is a standard form of the narrative.



There is some reason to question that assertion, mainly because in the year I looked specifically at the murders of trans women in the US, the overwhelming majority were killed by partners, which suggest that it's not gay panic that is majorly responsible, and that rather, it's

the kind of narcissistic interpersonal violence that is also behind intimate partner violence against women.

However, even were we to assume the 'gay panic' interpretation is correct, the way this clip on Redmayne elides what is actually going on with that is pretty staggering.

In both versions of this argument, leveraged against radical feminists or in this case, actors, what is held responsible for the 'gay panic' response is men's perception that trans women are male. And hence, implicitly, the claim that that perception needs to be culturally

manufactured and supported. Rather than it being something that people will just

perceive.

What is completely elided is that the gay panic response - and homophobia against males in general - is not simply an effect of perceiving sex, but rather, is \*produced by patriarchal

gender\* and, specifically, by the injunction against femininity in males, and even more specifically, by the fear of being 'made woman' by being penetrated.

What I want to point to here is that it is really really emblematic that trans ideology can't actually point to what is

really at play in the gay panic response... because the injunction against femininity in males is \*the core structure\* which underpins the claim that males performing femininity are thereby not men. That is, trans identity depends on the injunction against femininity in males to

be legible.

Therefore, trans ideology cannot accurately name what might be a work in 'gay panic' type responses, and instead, reinterprets that through an ideological lens which allows them to a) assert the fundamental drive to blame the human perception of sex and hence

b) blame any phenomena or person that underlines the reality of sex or the human perception of sex.

Which is to say, if men kill trans women because of a 'gay panic' response, it is \*not\* because culture has told men to perceive maleness in males. It is because culture has told

men that femininity in males, or being made feminine, is a threat to their invulnerable masculinity.

If we were dealing with \*that\*, we would be doing something genuinely progressive. Because the injunction against femininity/vulnerability in males is the source of \*so much

bullshit and violence\* we will be here all day if we start enumerating it.

But of course, once again, trans ideology displaces attention from where we need to make the critique against the structure of gender, and makes a spurious claim about the damage of a basic evolved

perception of reality.

You would think that they might want to understand, and hence be able to work, in allyship with us, against the structures which are actually responsible for harming trans women.

But no, because the work of erasing sex is FAR MORE IMPORTANT.

And to achieve that end, they will instrumentalise the deaths of trans women, while, at the same time, covering over the role patriarchal gender might play in those deaths.

<Ends>

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